# The N. Y. Saturday Press, A JOURNAL OF THE TIMES,

Every Saturday Morning. AT NO. 9 SPRUCE STREET, NEW YORK.

Tunus-\$3 00 a year : Pive Centa a sincle u ex Corns will be sent to any part of the U

HENRY CLAPP, Jr., Editor and Publisher.

BRANCH OFFICE of the N. Y. SATURDAY PRES at ROGEN'S BOOKSTORE, No. 827 BROADWAY, where Subscri-tions, Communications, Advertisements, etc., will be receive

### Original Poetry.

THE CONDEMNED. Rread me no moral, priest, upon my life; Reserve that for your flock; A few short hours will end my mortal strife Upon the gallows-block.

Before the gaping crowd who come to see A fellow-mortal die,

Preach if you choose, and take your text from me; To them I cannot lie,

And still the less can I, a finite man, Pretend to cheat my God, By whom the secrets of his mighty plan

Conceived in last, brought upfin sordid sin, How could I grow to be Aught but the outcast I have ever been— Pruit for the gallows tree.

Go seek the children, swarming through the To-day, exposed to all The poverty and vice that dragged me down Save them before they fall.

But as for me, I die as I have lived. As all men must, Believing, as I ever have believed, That God is just.

[For the NEW-YORK SATURDAY PRIME.] AMERICAN PHOTOGRAPHICAL SOCIETY.

the conserved by taking encoping spaceably to the reliable downly for Parkell Records and a half the Content and a half in Content, and the content of the State of the Content and a half in Content, and the content of the State of the Content and a half in Content, and the content of the State of the Content and a half in Content, and the content of the State of the State of the Content of the State of the State of the Content of the State of the State of the Content of the State of the State of the Content of the State of the State

reoscope both these forms must be used, no others will answer the purpose. Now, if the object to be represented were a square table-top, or a landscape ten miles aquare, the outline of the stereo-pictures will be precisely the same for corresponding positions. The rule for determining the camera stations for true stereo-pictures can, therefore, be easily calculated. Suppose it be the problem to prepare pictures of a rectangular tures can, therefore, be easily calculated. Suppose it be the problem to prepare pictures of a rectangular stable, so that the image shall appear directly before the eyes with one edge parallel to the line which joins them, and of the usual width. It is evident that each picture must have one and but one right angle. The camers must be removed from the table so far as to give a picture two and a-half inches in diameter. If the operator moves his instrument along the line which gives that size, he will find but two stations from which he can have the desired right angle; these stawhich he can have the desired right angle; these sta-tions will be on lines perpendicular to the front edge. This conclusion would also be easily arrived at by a simple process of reasoning. The eyes, on looking at the stereo-image of the table, or other object, are dfor yiew of the image, and the camers must take the same relative position with regard to the objects in their true size and distance, that the eyes have to a reduced plan or mode of them placed at the distance of eight inches. If the problem were to take a view embracing one square acre of land, we must make the one square acre of land, we must make the camers in its positions bear the same relation to that acre which the eye would to its ministure if brought within eight inches of the observer. Having determined the points which shall be the extremities of the foreground, or, in other words, the width of the picture, the camera stations will be found in lines projected from said points and perpendicular to the line joining them, and at such distance as shall give a camera image two and a-half inches in diameter.

inches in diameter.

Mr. Tillman acknowledged the importance of some of Mr. Seely's new positions, but was still inclined to the side of Str David Brewster. The double camera with tubes two and s-half inches apart, took the pince of the eyes, in the only condition in which any substitution was possible. What are the phenomena attending ordinary vision? The light of the sun is reflected from an almost infinite number of points in the land-coape into the eyes. From each point there is a right line or ray to each eye; these form a parallax, so to speak, which enables the two eyes to measure or estimate distance. As there are points on every solid from which the light is reflected into only one eye, it is evident no single picture could represent precisely the imwhich the light is resected into only one eye, is never-dent no single picture could represent precisely the im-pression external nature makes. If two pictures are made, each reflecting for one eye, points not belonging to the range of the other, and are arranged so as to unite and blend those parts of the picture common to both, it is quite evident that the combination will give the observer an accurate regrammation of length.

MAPLE ISLAND.

ourth, while such as were left by the insidices hand of decay were being swept from the creaking boughs by the wailing, betetereas which of mellow Autumn. The merry mocking-bird had fast to a warmer playground, with many of his little tuneful brothers. Less fortunate than these, the quali, the robia, and the partridge still lingured amid their Summer hannts, while the quacking duck and the long-neched goose, collecting in facets, came acreaming back to the cold waters of the rivers and lakes.

On one of those delightful, mysterious Autumn days, when the soul seems wood from the body, and facets imperceptibly from earth and its groveling race into the angelie puritysge the Spirit-land, two youths pushed out into the lovely Hilinois river and proceeded down stream. The red and golden heaves of the dense timber which lined the river banks on either side, were at this time rendered doubly brilliant, as the departing smeater which lined the river banks on either side, were at this time rendered doubly brilliant, as the departing smeater which lined the river banks on either side, were at this time rendered doubly brilliant, as the departing smeater which lined the river banks on either side, were at this time rendered doubly brilliant, as the departing smeater which lined the river banks and tinged them with guided as a "fire filled and the coars, and the cocasional hammering of some lonely the desired that it is the coars, and the cocasional hammering of some lonely changing nice. Not a sound marrod the wisching stillness, save the light and measured dipping of the oars, and the occasional hammering of some lonely woodpecker on the trunk of a hollow tree. A gentle breeze just ruffled the surface of the water, and whis-pered among the crisp leaves, while not one defling eck was to be seen through

speck was to be seen throughout the broad expanse that stretched above them.

Cheerily and steadily they plied the dripping paddles, and rapidly they gilded along the lovely stream. Buddenly an object caught the eye of Martin, and turning to his companion so eagerly as to nearly upset the boat, he exclaimed,

to an animal that was swimming across the river so distance in their wake. "What the dence can it be?" "As I live, W's a wolf!"

"No, its a young bear!"

"No, its a young bear!"

"Blence! I'll shoot it, whatever it is," said Martir satching up his piece and taking sim.
"Btop!" cried his companion, seizing his arm an preventing him; "now I bethink me, it's the dog!"
"What!"

ACRIFICANT PRODUCTIONAL PRICEAL SECURITY

The regular meeting of this association was hald on a control of the security of the

principal of the Considiry making the piecemany of the Considiry making the piece. Bittle
many of the Considiry making the piece. The content of the the content of the c

This little church-opinede amused me as much as the personal items in the daily papers—the Tribuns for instance. Yes, I confess the astounding fact, I cry present—for it's indeed true that I read the organ of

norning peayer.

I read that Mr. Belmont has disc

But my intellectual pulsation is not found exclusively in the Tribus. No, the Fates forbid! For semi-occu-sionally I glance into a book, and have recently read Michelet's L'Amour, which squeamiah old laddes, and super-refined moralists, condemn. A work of talent, plainly written, always creates a stir; and as I told

super-refined moralists, condemn. A work of talent, plainly written, always creates a stir; and as I told Jacob the other day, the evil in a book is often only the shadow of ourselves. I have also read "Idyls of the King." Tennyson has the most exquisite sense imaginable, of what might be called, in art-phraseology, poetic chiavaswro. The lights and shades of his thought and expression, are blended and interfused with a delicacy of tint and tone, that stamp him at once a consummate artist; and in his "Idyls" appear at lithese characteristic traits.

I've mentioned a bachelor friend of mine, who rejoices in the euphonious name of Jacob. I must give you a formal introduction by-and-by; but now I can only allude to him. Some people are like oak-leaves, fair and pleasant extravally, but on the insais coarse and repulsive. Jacob is right the reverse. He has a deep, heavy voice, and thinks of rivalling Carl Formes. Mighty Teuton! We heard him aing once, but were not tartarous as to really dislike him. No wonder his voice is deep, his physique is so well-developed; and like the Hibernian on beholding the sublime flow of Niagara, we felt incited to man, "www.ni"s to hinder?" Nevertheless I like music, and will it seem common-place to say there is something in it mysterious and holy? As the sound of his native language to some because and hirthelpes as at music," marie reall therefore and hirthelpes as at music, we may be the proper and hirthelpes as at music, we may be the proper and hirthelpes as at music, we may be the proper and hirthelpes as at music, we may be the most of the proper and hirthelpes as at music, we may be made to mile the plant of the proper and hirthelpes as at music, we want as well the proper as at music, and will it as a series of the plant heart-sore exile in a foreign land, recalls his former home and birthplace, so at music's magic spell, there flit before the mind dim recollections of a realm, where the soul once dwelt, content and happy. But stop

There is not much sentiment, however, in the de atruction of a person's character. Are not the thousand-and-one paragraphs published yearly in the journals of the land, hinting in a knowing manner of certain things discreditable to certain people, as so many poisonous stilettos thrust into the moral body? The way, too, in which character is destroyed is quite sig-nificant. First, Rumor looks from her hidden den nificant. First, Rumor looks from her hidden den, and scans the prospect; then unloosing her keen scented bloodhounds of reproach, eager for the fray, she are used her blind daughter Suspicion, who strikes on a suit fairly commence. "Op mn such bornd are, the poor victim is unceremoniously hunted, until wearled out, the panting soul is content to slink away in some obscure corner, and drag out a degraded life.

In some obscure corner, and drag out a degraded life.

Jacob, who is looking over my shoulder, says I'd do to write a tragedy. But I'll leave that to Mrs. Bateman, of whose success I'm sincerely glad. Where is the masculine who will equal "Gerskilne?" The fair sex are now making their powers apparent, and success is rewarding their efforts. God speed them! is the wish of Jaspes.

The following rare books have recently been discov red in England, and secured for the British Mu

answered unto every thynge he saked." Ending, "I prynted in london in Fletestrete at the sygne of Sonne by Wynkyn de Worde." Six leaves. This also in proce, and unique.

4. "Here begyneth treatise of a galaut;" fending, "Empsynted at Loos in the Fletestrete, at the sygne of the Sonne by Wynkyn de Worde, of which, he was another edition of the sapoen published by Wynkyn de Worde, of which, he vere, oally one copy is known, and that imperionamely, the one reprinted by Sir Egerion Brydges his "Gessure Literaria." 5. "Here begynneth as his "Gessure Literaria." 5. "Here begynneth as

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## The N. Y. Saturday Press.

HENRY CLAPP. Jr., Editor

NEW YORK SEPTEMBER 94 1859 THE RECORDER AND THE CONGREGATION

We alluded last week to the fact, that the Boston Recorder had fallen under the solemn displeasure of the Boston Congrayationalist for having said: "We know of touton Congregationalist for having sand.

'no literary journal either in this country or in
England which, on the whole, we should prefer to THE SATURDAY PRES, and we heartily commend it to all who desire to keep themselves acquainted with

"spiciest, frankest, and truest in its criticisms upon ilterature of any journal out"—which strikes us as saying pretty much what the Recorder has said.

But then the Congregationalist has changed its opinion. It has found out that we are not sound on several of its geese. That, for example, we take the Scriptural instead of the Congregational view of the Sabbath; that we have less faith in Divince than in Humans;

that which could be seen that the sees of the Congregationshist Divine, that he accuses This Savenhav the seem of the congregationship is about the seem of the se Congregationalist Divine, that he accuses 1 ms converged parties of advocating "abominable and licentious doctrines," and says that "it is becoming one of the most "mischlevous of the many demoralising issues of the

A Cool Markiana.—Frank Shiels and Mary Donovan, the former a reckless youth, who has soarcely attained his majority, and the latter a disappointed looking young lady of about 28, yesterday announced their intention to settle a question of seductions pending at the City Hall Police Court, by undergoing the correspond of marriage. Frank had been locked up in the Tombs for the past week, persistently avowing his preference of a twenty year's sojourn in the State Prison to a matrinocal union with the seduced spin-ster. The correspond was solournly performed, but Frank seemed to feel remarkably unseay, kepsing hisself a yard's distance away from the bride. After the couple were pronounced 'united,' Frank seemed to become possessed of an unusual degree of haste, and departed without looking back to see whether his spouse was following. Mary was disconcerted, but succeeded in overtaking her husband. The hast that was seen of their was in the dark hall of the City Hall basement, answering the questions of three inquisitive young Irishmen.

basement, answering the questions of three inquisitive young Irishinese.

Now,—differing in toto from the Congrustionalid,—we venture the assertion that whatever divine or magistrate pronounced the abovementioned Frank Shiels and Mary Donovan to be "one," and wound up the ceremony with the words: "Whom God has joined together let not man put assember," was guilty not only of falsehood but of the gromest blasphemy.

And for saying such things as this,—and insisting that there can be no marriage without unity of heart—that where this unity exists the parties will naturally keep together,—that where it does not exist the sooner they separate the better, since they are not married—and that in any case the parties them selves are, in the nature of things, the only competint judges—the Divine of the Congrustionalist (who would doubtless pronounce any couple in the world to be one, for five dollars) denounces. Tax Sarvanar Passe to be an immoral abset.

Out upon him, we my,
Divine.

Either marriage is the voluntary union of two loving
hearts, or it is the union of any two persons who from
caprice, from convenience, from pussion, from compusion, from pecuniary interest, or from any other motive independent of love, are pronounced to be one by

he State or the Church.

If the latter be a correct definition, then the injuncion "whom God has joined," etc., has no meaning;

for God joins no two hearts except by the bond of love.

If the former be a correct definition (as it salf-evithan that of my other man in the country.

The flavorant Press is indisputably sound, and it tempt of the Compression in the property of the Compression of the Compression of the Compression of the Compression of the Indiana. The topic opens up a wide field of discussion, we decline, now, to entire upon.

Suffice it to say, in conclusion, that if we also publish every week all the crimes committed in country, in consequence of the attention of the ently is), then all we have ever said on the

ANOTHER REVIVAL

We learn that the Reformed Dutch Church is making great efforts to get up a Revival. Not a Revival among the Dutch.—who, we fear, stand sadly in need of something of the kind,—but a general Revival like that which swept over the city a year or two ago.

We are not deep enough in the secrets of the religious world to know what the chances are of the

people don't see the see that the see that years does very well. It frightens the Awful Gardners of the community (and such) from the errors of their ways, and makes very fair citizens of them; but Awful Gardeners are never very numerous, and the few of them

ences.

The effect of Revivals upon other classes is not good.

Upon the weak-minded and imaginative, it is very
bad. The few persons of our acquaintance who were
revived during the last religious panic, were made the
worse for it. Before, they had some faith in good
works; after, they had none whatever. Had nothing
but what they called "faith in God," which turned out to be simply want of faith in Man—in other words, a disposition to believe everybody but themselves totally deprayed. And when once a man gets this notion into his head, what little of the milk of human kinds to the control of the control of the man gets the notion into his head, what little of the milk of human kinds.

thunder-storm."

Doubtlem, a Revival of "pure religion and undefiled,"—the religion of the New Testament, for instance,—would at any time be a good thing. But this is not what the Revivalists are after. Or, at all events, is not what the Revivalists are after. Or, at all events, it is not what they usually bring about. What they aim at is a season of religious phrensy, that generates a spasmodic unwholesome kind of sentiment, which disturbs the reason, sours the temper, poisons the social affections, and drives people to madness or to melancholy. There is nothing noble or refined about it, while the reaction by which it is generally followed is ruinous to the whole character.

Of course, a sentiment like this has nothing to do

of course a sentiment like this has nothing to de eith Christianity. If any one deliberation Of course a sentiment like this has nothing to do with Christianity. If any one doubt this, let him go to a Revival meeting and see for himself. The scenes there witnessed are such as are only excelled in a mad-house. They lead one to doubt whether the beings who participate in them are human. In truth, for the time being, they are not human. Much less are they divine. To us they seem almost diabolical. We trust, therefore, that the efforts being made by

the Dutch Reformers and others ta get up another Re-ligious Revival or Panic will fail. We have not yet

ligious Revival or Panic will fall. We have not jet recovered from the last. Moreover panies of all kinds are injurious, and the idea of deliberately getting one up is preposterous, and mischierous to the last degree. What the community really stands in need of is a Revival not of sectarian religion—not perhaps, just now, of any kind of religion—but a Revival of true maniliness, of moral independence, of public and private integrity, of "peace on earth and good will among men."

among men."

A Revival like this,—especially at the present mothe last, which leaves the country as corrupt in every
essential respect as it was before, is a Revival the excitement of which is as dangerous to the moral health,
as opium or hashish is to the physical health.

PRESIDENTIAL CANDIDATES

mentioned: W. H. Seward, Capt. Rynders, Horace Greeley, E. Meriam, James Gordon Bennett, Lucy Stone, S. A. Douglas, John C. Heenan, S. P. Chase, Henry Ward Beecher, E. Bates, William E. Burton, D. S. Dickinson, Stephen H. Branch, John Bell, G. W. F. Mellen, John P. Hale, Lord Dundreary, A. H. Stephens, Sylvanus Cobb. Jr., Ganda Burton Mellen, John P. Hale, Lord Dundreary, A. H. Stephens, Sylvanus Cobb, Jr., Gerrit Smith, N. P. Bunks, A. J. H. Duganne, S. P. Hanscom, Henry A. Wise, Awful Gard-ner, Judge McLean, Andrew Jackson Davis, Jefferson Ditto, Abby Folsom, R. M. T. Hunter, Tom Hyer, J. H. Hammond, Col. Fuller, J. C. Fremont, Chevaller Wickoff, J. C. Brecksnridge, Br. H. Hammond, Col. Fuller, J. C. Fremont, Chevalier Wickoff, J. C. Breckenridge, Personne of the Sarwanax Prams, James Buchanan, Peter Cooper, Jame G. Swimbielm, Ned Buntline, Joseph Lane, J. Augustus Page, Henry J. Raymond, Thomas Thumb, P. T. Barnun, Mrs. Bloomer, Parson Brownlow, Deacon Hallock, and Mr. Yeadon's "Orsior, Patriot, Sage, Cloero of Ameri"ca, Landator of Washington, Apostle of Charity, "High Priest of the Union, and Friend of Mankind."

# MR. SMITH-THE PRESIDENCY.

"mischievous of the many consequence of the Congregationalis's view, and, for that matter, the popular view of marriage, we make the following extract from last Thursday's Tribune:

Thus far I have beam disappointed, and have at length concluded to sak if you will not make the suggestion occluded to sak if you will not make the suggestion. dictan, and have no personal acquaintance with Mr.

Nuith. Ardent admiration of the man alone impole
me to make the request. When I have listened to his
make the request. When I have listened to his
memory of Adams (& Co., Express Agents), it has been
my almost enthusiastic wish that his long carser of
public life, so profitable to himself and so honorable to
others, might be crowned by placing him at the head
of the Republic. Why (believe me, this is sat a conunremaind the compact of the proud
position? Why (see last parenthesis) are such eminent
abilities, such pure patriotism, such unimpacchable integrity, and such unrivalled eloquence, neglected?
Echo answers, "Why?"

Allow me, then, to suggest that the name of Mr.
Smith be brought before the public as a candidate, and
if possible, free from all party-coanection and partymachinery. Is not the subject at least deserving of
consideration?

\*\*Tanson.\*\*

consideration? Transce.

In accessence with the request of our correspondent,
Mr. Jozz Sarra will please to consider himself nomimated by Tru Sarvanar Pans as the only available
candidate for the next Presidency. Country papers will please copy.

It affords us singular pleasure to state that the tri-umph in Boston of Ers., Belleman's "Geraldite, or Love's Victory," is complete. It has been received with enthusiasm by crowded houses, every night this

Bramatit Semilleten

I went to hear the Tree

The Navy, sir, though not what it used to be previous the abolition of flogging and the invocationm, is still entertaining. The amount of heavy ing around that the officers do, and do well, and the still, the still t

The house was nearly filled, though it rained dogs, and other quadrupeds. Bained on the subscriber. No respect to person, or

like a Zouave making a dash at the enemy's his cop.
If you remember, the Truestore is uphill work from the
beginning. The composer says to the leader, when he
opens the scene, something like this: "Nos, ist,
"there's going to be a struggle between you and I and opens the scene, something like this: "Now," where's going to be a struggle between you and I and "the singers. Here is the note of alarm, a few hars "crisp, short, savage, in which I say to the arises, come on! let us see who will be victorious. No overture; no nonsensical solos, or obligati, but a "shout from the stringed instruments, and sway I launch you into a savage chorus and a delicate place of declamatory music for which you must have a cop"per-fastened base voice. Then give the sopano a "hair-raising aris and a cabaletta, which, I fastig myself, is pretty good, but rather difficult. Hy fessor "serenade demands a man with a voice, which laway" say is a curious thing now-a-days. My secon fast for the contraito and the baritone, is a high rise on which a good many voices will split, but that is not "you will find the third and fourth acts chally tough, perhaps more so. All you have to de it to "keep a firm hand, and pick up the pieces when the "opera is over."

Still, this opers is liked by the artists. It is steen, good, and effective. We have never had a cast for it equal to that when it was first produced here, maker the direction of the lamented Wikoff. Then Steffmane, Vestvall (by the way, she has just succeeded Borghi-Manno at the Paris Grand Opers), Brignoll, Amedio, and Gasparoni sung the principal rôles, the mine on scene was excellent, and Maretack conducted in he can when he likes. And that is well enough. Gince that time, numerous people, more or less cleves, have tried their voices at this opers, and their voices have generally had the worst of it. Cortesi has voice example for two Trovatores. She sings exceedingly well and acts superbly. In the Mairar's scene she startled me with her intensity. I can compare nothing with it is measured to cortest carried away the house in the fine act. It was most magnificently sung.

mense. Cortest carried away the house in this fact act.
It was most magnificently sung.

That may mean a little strong, but it is true.

Brignoli and Amedio were both very good. Brignoli was especially fine. Mime. Strakosch has hardly power enough for the Gipsey, which is a stone-breaking part, but still did better than I expected.

The opera season will close on Monday next. In about a fortnight we shall have the Figure Stelleman.

and partly because it is very good and very true, wha

wind and other instruments. He tried to hide behind the contra-beam, but his friends made a cardes, and palled him back to his box. A strange power this, by which the signors made herself young and besselfed while she may. He becam the measural mediative.

After the preparation, the house was opened for he regular essens, with a grand flourish of trumpels and a new piece by Percephans.

The piece is emitted "The Ruling Prastes," estable-counted a Comedy, in five acts. Everybody is supposed to have a pet passion of some nort. Hr. Lanter Well-lack has a passion for Miss Mary Gunnes, and, empt standing on his head, he doos verrything in get hir. The difficulties are not equal to those which discovered the Malahodi, and he summounts them. Hr. Hake was not qual to those which discovered to Malahodi, and he summounts them. Jr. Hake was not quite so clear about his panden, built seemed to be divided between kinning Miss Gentum, pair of togrific whisters, and a vary shaky image approach to be a best of his first love. Walest has a perion for some clothes of the most extraordinary share tor. When they were made, and fix whom, an out those which I respectfully suggest to the Haberigal it dely. The Right Markhin, Abbett's Ryption Measure theorem which I respectfully suggest to the Rhadrigal dely. The Right Markhin, Abbett's Ryption Measure theorem which it is not have a comply of the contract of the first form of the Pure, weathing the theory coulding dely and delivers long moral lestures show men such analytic the last of the property of heat outlier's not it.

There are only two or three other little difficulties shout the recognition of this piny as a cannety;

1. It has no plot nor intelligen worth mentals.

press train principle. Chirfy-five infles an hour, and no stops at year-stations.

The aching was generally very good. That of Leste and Walcot particularly so. Blake was hardly up to his sensi standard. The ledies, Mrs. Hosy and Mis-gamon did very slooly by two very insignifican parts, and Mr. Dyott forcibly recalled the picture of the Stone-Breaker in the French and English Exhibi-

other Values at once; and as she is not a person to be irified with, Mr. Wallack will do well to comment irilling his Zouaves at once.

The other Theatres.

Miss Laura Keene still keeps The World and Steps on her bills, and the perverse public, which never knows what is good for itself, still keeps going to see it. The Winter Garden verifies all the good things that the Prame has said of it. Det still crowds the house every night. Everybody is eschanted with the acting of the goodly company—the Robertson, the Wood, the Allen, the Stevens, the Jefferson, the Pearson, the Davenport,

the Stevens, the Jefferson, the Pearson, the Davenport, and so on.

Le Chauve, who has already demoralized nearly all the critics, including myself, with plate de fole gas anx truffes de Perigord, Chateau Margaux 1844, et seq., will soon be giving Amphitryonic feasts in a marble palace in the Fifth Avenne. Let him not be peffed up with too much vanity, however; and to that end I'll give him this little bit out of Persius (not Dudley, but the old one):

Landari hand metans, asqui onin mith cornea est:

Landari hand metuan, nequi onim mihi cornea cet Sed recti flucmque, extremumque esse recuso, "Enge" toum, et " belle."

From the Provin

The Bostonians have been especially delighted wit 'Geraldine,' and the hearts of the Heron and Bate "Geraldine," and the hearts of the Heron and Bateman have been made glad by full houses. The papers are mysterious, not to say muddy, but I suppose they intend to be complimentary. The Ailes sad Bee has a dissertation on the "riotous luxury of stage effect" which prevails in the theatre of the present day. The writer is in favor of "a greater perfection and accuracy of detail than any theatre in this country has yet reached," but thinks all such things should be accessories not principals. We are then informed that "the old Greeks knew the secret." I am sure I am very glad to hear it. It would be very refreshing, this puff for the old Athenians, from a pundit among the new ones, if it were quite true. "The old Greeks," however, had no "accessories," except two chairs and a single architectural scene, a sort of general boarding-house for all hands. There was as enuch, or nearly as much, humbug among the "old Greeks" as the new

However, it seems that "Geraldine" has had a fine movem. In Poston, spac. I think, which will follow it At Philadelphia, Mrs. Bowers has got up an exten-sive "sale," worthy of the lamented Joseph himself, for the critics. She produced a play which she called "Issidors of Sylvania." Issidors is Lord Byron's Pari-"Imdora of Sylvania." Imdora is Lord Byron's Parisina, and Barry Cornwall's "Mirandola," written thirty-nine years ago, but treated by the Philadelphian critics as the recent work of some literary light in the rectangular city. So they came down upon it like the celebrated Amyrian, whoever he was. The weight of the "anle" comes upon the venerable pundit of the Press, who is generally supposed to be familiar with everything that has been written since Cadmus.

I give him fair warning that I am about to produce a five-act tragedy, to be called "Anna Maria, of West-chaster," which is taken from a variety of works by numerous hands.

I shall have it done in Philadelphia first, if possible

"Financial and Co

ignani views with some distrust the ar that Madame Gamier gets twelve thousand france a-wash
at the Havana. To put your lively cotemporary out
of his agony, I will inform him of the fact that that
sum is her monthly salary. man is her monthly salary.

Barney Williams has come back a good deal richer yellower, and thinner than he used to be.

PROPERTY.

Simpson, the pawnbroker, offers to play against Phelan, or any other billiard-player in the world, for \$10,000 a side, provided the game be played on his (Simpson's) board, and with three balls.

Our Raligion

A desire having been manifested in various parts of the country to know with what religious sect we are connected, we may as well say, once for all, that we belong exclusively to the N. Y. Saturday Pres-pyterians:

Meriam having insisted, the other day, to the Oldes Man, that the late exhibition of the Aurora Boreali was the most brilliant over seen, the O. M. replied with his usual indifference, that he "didn't see it."

A correspondent who has just been reading some-hing about the "Heights of Abraham," writes to now if we can tell him anything about the Heights of issue and Jacob. Mr. Horses H. Day, of Indiarabber immertall has invested elastic suspenders for the ladies, so they may hang their politicous from their should nated of fastening them about their hips.

. A Meno-maniae A Mr. Mono, in St. Louis, has just ma

The Great Eastern writes us that the Great Res

Mail Columbia!

A Londoner having saked a brother cockney, the other day, how he liked 'All Columbia, said he wouldn's give a glass of 'alf-and-alf for a 'ogshead of it.

The approaching insequention of the states of Wal-der, reminds the Reston Chorier these is another place to be Mind, on the opposite side of the State Home pusis. We arguest that the vacuum he filled by Ever-oit, in his favorite contorinal attitude.

Literary Notes.

— Mr. Plake's long superfield "De Chess Chengrons" has just been pel Badd & Carleton: A section of it's next week's issue.

collection of popular English and American poet be published by Phillips, Sampson & Co., und title of "Folk-Songs." - Dr. J. W. Palmer is understood to be

-Thackeray's "Virginians" will be

— Fanny Fern is said to have nearly completed a new story of considerable length, which is to be pub-lished by Muson Brothess. Its character, plot, and even its name are withheld by the authoress, even

even its name are withheld by the authoress, even from her own family.

— Benator Douglas's article on "Popular Sover-eignty," has been published by the Harpers in pamphlet-form for general cignilation.

— The October number of the Adlastic contains a constally artitles ators by Fitz-James O'Brien, enti-

powerfally-written story by Fits-James O'Brien, enti-tled "Wondersmith." It is thought by many to sur-pass in interest his "Diamond Lens."

— Mr. B. A. Reynolds, of Mobile, has just conpleted a work entitled "Calhoun and his Contempraries," containing a full biography of the great state man, and sketches of some of his contemporaries.

— Messrs. Clark, Austin & Smith, of this city, have just published Willis's Sacred Poems, in a handsome 12mo volume, containing more than a hundred illustrations, executed by N. Orr & Co., from original drawings by Darley, Nast, Chapman, Herrick, Rytinge, Ehninger, Copertick, Rothermel, etc. A more elegant work has rarely issued from the American press.

— Messrs. Rudd & Carleton publish, this week, 'The Life, Travels, and Books, of Alexander Von Humboldt," by R. H. Stoddard, with an introduction by Bayard Taylor, and a portrait of Humboldt in his eighty-sixth year, from a photograph obtained by Mr. Taylor in Berlin. We reserve a notice of the book for

— The Duke of Devonshire has just issued, under the superintendence of Mr. John Payne Collier, a fac-simile of the 1604 edition of Shakespeare's "Hamlet." This is the edition published while Shakespeare was allre, which professes to be, not incorrectly, "newly imprinted and enlarged to almost as much againe as it was according to the true and perfect coris." was according to the true and perfect copie."

was according to the true and perfect copie."

— The original book of the four Evangelists, upon which all the kings, from Henry L to Edward VI., took the coronation cath, is now in the library of a malden lady, in Eston-square, London. It is in manuscript, and written on vellum, the form and beauty of the letters nearly approaching to Boman capitals. It appears to have been written and prepared for the coronation of the first-named monarch. The original binding, which is still in a perfect state, consists of two oaken boards, nearly an inch thick, fastened together with stout thongs of leather, and the corners defended by large bosses of brass. On the right side (as the book is opened) of the outer cover is a crucifix of brass, double gilt, which was kissed by the kings upon their inauguration; and the whole is fastened together by a sixed to a broad piece of leather. inauguration; and the whole is fastened together strong clasp of brass, fixed to a broad piece of leat nailed on with two large brass pins.

Mears. Saunders, Otley & Co., London, are about to publish translations of Balmo's works, and announce as forthcoming "A judicious selection, suited to the English taste," the work to be performed by Mr. J. Hawkins Simpson, author of "Poems of Oisin."
The work selected to take the lead in this "judicious selection" is "La Lya data is Vallet."

The London Ordic, speaking of the entermarks: "From what we know of the trans marks: "From what we know of the translator and his works, we have every reason to believe that the works?" I want a serious. Why saled at all? And, secondly, if we questions. Why saled at all? And, secondly, if we questions were upon what principle is 'La Lye done in Vallée' to be admitted? We have said before that we do not hold any of De Balsac's works as indecent. His sketches of life and manners are often bold and free, but the tendency is never vicious, for vice is never brought upon the scene but to be among his works as my one that is less defensible than for vice is never brought upon the scene but to be soourged and condemned. But certainly, if there be among his works any one that is less defenable than the others, any in which the vicious propensities of our nature are dwelt upon more fully than seems necessary, and chords are touched upon likely to send dangerous thrills through innocent hearts, we believe that one to be the very one selected to commence the 'judicious selection.' Our advice to Mr. Simpson is to feel his way with such admirable and innocent works as 'Otser Birotises,' 'Ursult Miroust,' and some others that we can name, and then let him classify and arrange that splendid section of the 'Omerica' Ehumains' which develops the career of Vautrin and Lucien de Rubempré.''

— We find the following in the London Orsic.— "Mr. Bohn is shortly about to publish a new edition of the complete works of Lady Mary Wortley Monta-gue, edited by Mr. Moy Thomas. We have already had occasion to notice very favorably this gentleman's literary labors in connection with some of the most in-teraction. literary labors in connection with some of the most in-teresting volumes in the series of Aldine posts. The forthcoming edition of the works of the clever and ec-centric lady in question will contain, we believe, much new and curious matter concerning herself and many of her contemporaries. The editor, as we know, pos-senses a very accurate knowledge of this period of lite-rary history, and we look forward with curiosity to the fresh light which he will probably throw upon many ill-understood passages in the life and times of Lady Mary."

— Another number of Jacob and Wilhelm Grimm's German Dictionary, the second of the third volume, has appeared. The publisher, 8. Hirsel, Leipsic, an-nounces at the same time that the seventh number of the second volume, and third number of the third volume, will soon leave the press.

— An interesting work has just left the press of MM.
Firmin Didot, Paris. It consists of letters from Mary
Queen of Scots to Bothwell, and documents regarding
the murder of Darnley sad the execution of Mary,—
letters and documents accurately printed after the original text. The book forms a sequel to the collection
of Prince Labanoff, and is edited by M. A. Trulet.

— Dr. J. W. Palmer, the reputed translator of Mi-chelet's L'Amore, has in press a translation of "The Moral History of Women," by Legouvé, a lecturer in the College of France.

- Ex-President Van Buren is writing his "Life and

the College of France.

— In Harper's Monthly, for October, "The Water of El Arbain," is written by Mrs. G. P. Marsh; "A Visit to the Grajiquero Indians," by Mr. E. G. Squier; "Audahon's Hynn in the American Forests," by Mr. William Ross Wallace; "Behind the Cloud," by Mr. William Ross Wallace; "Behind the Cloud," by Mr. Alice B. Rhyen; "Country Life," by Rev. Dr. Osgood; "The Lovers' Quarrel," by D. R. Castleton; "Two Men and a Wesman," by John Estep Cooke; "Two Men and a Wesman," by John Estep Cooke; "Two Men and a Wesman," by Ed. H. Stone; in addition to which there are articles by Miss Jane M. Fuller, Dr. A. H. Guernssy, Mr. Charles Nordhoff, and Mr. Frank B. Roften.

— The story commenced in this week's Hone Journal.

— The story commenced in this week's Blone Journal, under the title of The Flower of the Forest, and credited to the "Atlantic Club Book," was printed in the New York Morrey, of July 29, 1829, under the title of "The Uneducated Wife."

"The Unedension was.

— The readers and admirers of that vulgar book, Guy Livingstone, may be interested to learn that the author is engaged in publishing a story in Franc's May.

— The first number of a new literary magnaine, called the Lens, will be published at Memphis, about the lifth of September. It is to be edited by Mrs. Annie Chambers Ketchum.

# Art Items.

"The first blow for Liberty," is the title given to a print published by Liberty. A. R. Bitchie & Co., from a drawing by Mr. Darley, and which we hope will meet with a large sile, as it is a work of extraordinary merit. In the simplest and most truthful way Mr. Darley has sought to tell the story of the commencement of our Revolution; of the character of the men the introduction of naturalness and truth in art, to take the place of the conventionality and pretense which have been and are still so popular. To the Copleys, the Wests, and the Turnbulls of the last century, and of the present, Mr. Darley bids fair to assume the same position that Delaroche maintained in comparison with David and the other representatives of the Intense melodramatic school in France. We all know how Delaroche's rendering of Napoleon crossing the Alps compares in severe simplicity and truthfulness with David's theatrical rendering of the same subject. In the same spirit compare Trumbull's same subject. In the same spirit compare Trumbuli picture of the death of Warren, with this picture Mr. Darley's. The one is the opera, the other is life.

. The following interesting details relative to the ine antique bronse of "Victory" at Brescia, of which the Gustis de Lyon.—"In 1852, a learned Brescian archaeologist discovered some remains of a temple, dedicated to Vespasian, opposite the forum of the ancient Brixis. Aided by the authorities, he cleared away the rubbish, and found in the middle of the building, which had been evidently destroyed by fire, a bronze statue, about eight feet high, in excellent preservation, and representing a Victory or a winged Muse writing on a shield. The most remarkable feature of this is its perfect resembalnce to the famous statue known as the Venus of Milo, which had been found about four years before in an island of the Archipelago. The likeness is far too close to be accidental; it is evident one was copied from the other, or both from some common original. The only difference between them is found in the drapery. The bust of the Brescian statue instead of being nude, is covered with a close tunic most admirably executed, its light and delicate folds contrasting strongly with the heavy tissue of the peplum which envelopes the statue of Milo. The head-dress, features, expression of the countenance, and stitude are exactly alike in the two; but the foot is broken off in the Venus of Milo, while in the Victory of Breach it is perfect, and rests on a crushed besulet. in the Victory of Brescia it is perfect, and rests on a crushed hemlet. In the left hand the latter holds a crushed hemiet. In the left hand the invertible ashield, while the right is writing or pointing to ansme written on it. In the bronse folds of the Breacian statue a bronse statuette, about twenty inches high, was found; but what it represents, or why it was concealed there, the antiquarians of Breacia have not been able

from a year's absence in Europe, bringing with him twenty copies of famous works of art which he has made during his absence, most of which were ordered. Among them are full-sized copies of Ross Bonheur's "How Will" and "I while former six feetby three, and the latter somewhat smaller.

— Mr. William Sharawood, of Philadelphia, has pre-sented to the Boston Natural History Society an en-graving of Linnson, at the age of twenty-five, in his Lapland costume, executed in Berlin from a photo-graph taken from an oil painting in the Library of the Philadelphia Society of Ametersham

asian sach inventant oil painting in the labrary of the Zoological Society of Amsterdam.

— The Committee of Plans for the Monument to the Signers of the Declaration of Independence, to be erected in Independence Square, Philadelphia, met at the Motropolitan Hotel last week. The Tribuse reports that they decided to publish a prospectus, a copy of which is to be addressed to all architects and artists throughout the United States, setting forth that all plans sent in for the approbation of the Committee must be drawn upon sheets of paper two feet aquare, on the scale of 4 feet to the inch, providing a base 60 feet in diameter, having 13 sides, and in each side a niche or entablature containing some device representative of each of the thirteen States, a shaft or column over all. The plans are to be sent to A. G. Waterman, Eq., Philadelphia, on or before the 1st of January, 1860. The Committee have resolved to award for the best plan, which will be adopted, \$300; second best, \$200. All plans sent in are to be the property of the Trustees of the Monument.

— To all who are interested in Art, the English and

— To all who are interested in Art, the English and French pictures now on exhibition in the rooms of the Academy, offer an excellent opportunity for comparison with our own progress. The collection contains several specimens of the kind of pictures with which the pre-Raphaelites are in the habit of shocking the conservatists, and at which we don't wonder that the conservation are shocking of the three who there are the conservation are shocking or the three who there are the conservation are shocked, or that there who the conservation are shocked, or that there who the conservation are shocked. conservatists are shocked, or that those who feel con-vinced of the truth of the principle the school wishes to enunciate, are mortified. The collection contains a ape of Stanfield's, with many fine samples of French genre pictures, making, altogether, a collec-tion well worth a visit.

— Mesers. Goupil & Co. have published a set of eighty-six photographs from Delaroche's works. Many in the collection are photographs from the original pictures. It is a plity they were not all so. The collection is ex-ceedingly interesting, and affords the best rendering of sedingly interesting, and affords the be Delaroche's works at a reasonable price

— Mr. Edwin White's picture. "Washington resigning to Congress his Command of the American Army"—will be on exhibition at F. W. Parker & Co.'s, 768 Broadway, on Monday, Sept. 26.

Vox et preterea nihil. Among the resolutions adopted at the "Philan-thropic Convention" held at Utica, last week, was the following, by Mrs. Mary F. Davis:

In this Convention, man's voice, on all questions, will be counted equal to woman's. What will Carl Formes and Amodio say to this?

The New American Cyclops."

o e, who subscribed for the New American Oyclo-padis, supposing it would prove a certain panacea for our national ignorance, contemplates with dismay the volumes already issued, and, becoming alarmed, ap-plies to the work the following somewhat apocryphal quotation: Nosraus horrendam, inform, ingess.

Judging from the allusions in the Boston papers to a late distinguished lawyer, we would infer that, for the last twenty years, all the wit of Massachusetts had been

Jenkins's Last. What is the Latin for goose? Answer!

N. B. This is mid to have been done before, but we

pair, and Niagara was a joke to them. There were cheers for everything—for the house, for the curtain, cheers for everything—for the house, for the curtain, for the paint, for Brougham in a side box, for the orchestra-leader, for each fiddler as he entered; and when the curtain rose upon the company, assembled in their best clothes for the opening address, George Washington, the Goddless of Liberty, and old Shakespeare, visibly changed countenance, and shook in the agony of an anticipated tumble.

A joyous sight is that young untutored feeling bursting forth in its own tongue, giving sound to its sensations, untrammelled by forethought, unrepressed

NEW PUBLICATIONS

Beulah. By Augusta J. Evans. 12mo, pp. 510. New York: Derby & Jackson. 1859.

Popular Sovereignty in the Territories: The Dividing Line Between Federal and Local Authority. Pamphlet, pp. 40. [Reprinted from Harper's Magazine.] New York: Harper & Brothers. 1889.

outhern Literary Memenger. Vol. 28, No. 3. Sep-tember, 1859. Richmond, Va.: Macfarlane, Fergus-son & Co.

Robenia under Austrian Despotism. Being an Autobiography. By Anthony M. Dignowity, M.D., of San Antonio, Texas. 12mo, pp. 236. New York: Published by the Author. 1869.

Camp's Philanthropical Letters to the Million. Dedicated to Father Dayman. No. 11, on Natural Happiness. The Spirit of Washington. Salus Populi Superma Lex. Exto. By F. F. Camp. Pamphlet, pp. 16. New York; F. A. Brady. 1869.

Hellier & Co.'s St. Louis Business Directory for 1859-60. With which is combined a Commercial Register of the Business Men of the City of New York. Published annually. 12mo, pp. 120. New York: Hellier & Co. 1859.

Sacred Poems. By N. Parker Willis.

Mer et co. 1809.

Sacred Poema. By N. Parker Willia. 12mo, pp. 256.

With more than one hundred engravings on wood by N. Orr & Co., from original drawings by Darley, Ehninger, Chapman, Kytringe, Rothermel, etc. 12mo, pp. 265. New York: Clark, Austin & Smith. 1860.

1860.
Devont Instructions on the Rpistles and Gospels for Sundays and Holydays, with Explanations of Christian Palth and Duty, and of Church Ceremonies. By the Rev. Leonard Goffine, Priest of the Order of Premonstratensians. Translated from the German, by the Rev. Theodore Nowthen. 12mo, pp. 901. New York: Edward Dunigan & Brether James B. Kirkerl. 1859.

ker]. 1859.

The Headsman; or, The Abbaye des Vignerons. A Tale. By J. Fenimore Cooper. Illustrated from drawings by F. O. C. Darley. 12mo, pp. 496. New York: W. A. Townsend & Co.

The Atlantic Monthly: Devoted to Literature, Art, and Politics. No. 29, October, 1859. Boston: Phillips, Sampson & Co.

Christ in His Ordinances. A Sermon, presched in King's Chapel, Boston, the Sixth Sunday after Trinity, July 11, 1858, by the Right Rev. Horstio Southgate, DD., Rector of the Church of the Advent. Reprinted by request. Pamphlet, pp. 19. New York: Daniel Dana, Jr. 1869.

The state of the control of the cont

because he takes me for a woman that he dares be saucy to me.

All's over, I said—Summer certainly is, and it's usual genial prolongation in September. Driving is over, or nearly so—a handsome barouche or so—a family or carriage here and there marks the difference between what is transient and what is permanent in Newport. Tennant's flag floats no more with Beach or Bateman's in the afternoon. Shopping is over. Goods not marked down yet—but the Newporters only mark them down to each other, not to strangers. Those lovely shops in Touro street where hung a cloak we always meant to buy are shut and locked now—cloak gone, and whereabouts in New York not known. Mem. Always buy a pretty thing at once, if you want it, for if you do not, somebody else does. There was a window at the corner where hung round hats, one with gorgeous black and ing, its good, an English banker's wife. I wasted half an hour, the other day, in cheapening that hat—called next day with the money—hat gone shop shut up. I am glad so of the says in the control of the day, in cheapening that hat—called next day with the money—hat gone shop shut up. I am glad so of the says in the control of the day, in cheapening that hat—called next day with the money—hat gone shop shut up. I am glad so of the says of the

For the west mining Systember 24, 1859.

The Book of the First American Chess Congress. Containing the Proceedings of the Celebrated Assemblage held in New York; in the Year 1867, with the Papers Read in its Sosions, the Games Played in the Grand Tournament, and the Stratagems entered in the Problem Tournay; together with the Sketches of the History of Chess in the Old and New Worlds. By Daulie Willard Fiske, M.A., official Secretary of the Congress, Editor of the "Chess Monthly," etc. Adopted with an unpublished stratagem, by Mr. Eugene B. Cook, in sixty-eight moves, engraved and printed in colors. One large 12mo vol., 563 pp. Price, \$1.60. New York: Rudd & Carleton. 1859.

The Life, Travels, and Books of Alexander von Humboldt. With an introduction by Bayard Taylor. 12mo, pp. 482. New York: Rudd & Carleton. 1859.

Beulah. By Augusta J. Evans. 12me vo. 540. couples amorted during the last, whose affinities were unmistakable. You see them driving out together, a little sobered, and stopping before the doors of trades-people, as if they now had business in common, as heretofore pleasure. In the excess of your innocessos, you ask whether that ever came to anything? "Married six months ago," is the laughing reply. But you have seen many a slip in such cases, and are quite sure that it is safest always to inquire.

Rain is not over. How we waited for it! How the profane cursed the dust; how the patient cattle lifted

nain is not over. How we waited for it! How the profane cursed the dust; how the patient castile lifted their heads for it, and lowered them again, unrefreshed. How the Indian corn protested that it could not and would not ripen without moisture. How the trees wrung their heads, and went into shabbiness before their time. How man and beast and the herb of the feld had reason to quote:

"Sects smain nam darn Dess proposals."

How the waterfall dwindled to a alender silver thread, and people came to see it, and saked where it was—we standing mortified by, and showing where it should have been. We do not pray for rain in our church, but take it when God piacass, and the moon shifts. In other temples, no doubt, hints were given of the desirableness of a good shower or so. But it did come at last, and prevailed a good twenty-four hours. It fell in sheets, and folded one round with a thick drapery, hort Niagara of the own, and I am hoping that some rist-bird will soon alight before it, with spread easel and pallet, for a day's abstehing. But what care you I it rain or ablue now in poor, deserted Newport? he season is over, and my small gomip with it. Let a weste no time in sentimental have-takings. We now that we wish such atter.

"THE HEARTHSTONE." The organ of "THE I

G. M. NEWTON, Pable

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Sig. BRIGNOLL, Sig. STEPAN Madame STRAKOSCH,
BEIGNOLJ, Sig. STEPANI,
OASSIEL
Signor JUNCA.
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LUCIA DI LAMMERMOOR, The matines will con-

h will be given without abridgment by MADAME GARSIER, Sig. BRIGNOLI and Sig. GARSIER. e magnifocut fourth act of IL TROVATORE,

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In which character she will sing the balled of Auld Robi
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haby.
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a which character she will sing "My First Love was a
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### WAITING IN THE RAIN

A light flashed up in her clear blue eye
Like a ray through a break in the cloudy sky,
As she feated at the abovered pane.
Thank Heaven, he's come!"—but the train shr
And crashed eye her dying hopes away.
Still she waited on, till the day was gone—
Watted alone in the rain.

Waited alone in the rain.

Ever, now and again, the cloud-rack through,
There peeped a bad of the heavenly blue—
Jibur, without speck or stain.

Then the young corn shook in its jewelled mist,
And the violeta twinkled like amethyst,
And her eye grew bright with a dawy light,
Waiting alone in the rain.

But the soft blue flower of the sky shut up lichind the tempest its hollow cup; The meadow were dim again; And the warm light faded out of her eyes While she paced and gaased on the resuless skies, While she tried to keep her wild heart saleen, Waiting alone in the rain.

It streamed and poured from the abelving bank;
It sprinkled mire on the sedges rank;
It sprinkled mire on the sedges rank;
It beat on the springing grain.
"Come home!" called the horn from behind the hill.
She heard, but she wa'ted, and listened still,
Still gazing back down the iron track,
Waited alone in the rain.

waited alose in the rain.
The hours dragged by; it was dark and late.
The cars rusbed on with their throbbing freight,
Screaming a laugh at her pain.
But the West uncutained a wide, clear space,
And the susset lighted a laggard face.
And the wild, wet day stole in smiles away,
While two hurried home in the rain.

### THE OLD LOT.

#### BY A. P. BANKS.

What the dence can have become of them all? "What the deuce can have become of them all?"
Every man has in his life, not only once, but sundry
times, mentally, if not vocally, uttered that sentence
in connection with the very same train of thought
from that I have just started up to replenish my old
pipe, which I have actually forgotten for nearly half
an hour—a long histus for an old smoker like myself.

I have been pondering over the years since I could
first remember, up to manhood; recalling infantile
playmates, schoolmates, cronics, and associates of

The old gentleman, when he related this scene in
high glee to Jack, said that the easy nonchalance with
which Charley came out with the quiet reservation.

"And you!"
"Don't you remember Jack Myner!"
"God! are you Jack!"
If the exeruciating torture which I put Jack's fist to
for the next three-quarters of a minute is any proof of
a hearty remembrance, Jack must feel convinced for a a hearty remembrance, Jack must red convinced for a week, at least physically, and forever and ever morally, that I was thuroughly happy to see him. We took a drink. And over that drink was refought the battle of eleven years of two lives—lives which, eleven years ago, bid fair to have slid joyously away,—without a

However, we were moderately comfortable now; the lesson we had learned had blunted many a glorious as piration; and although an old spark of Ambition would occasionally fire us up to mutiny, we had philo-sophically become tolerably well contented with our

At six o'clock we dined in my room. I gave orders not to let any one up, unless it was a direct messenger from Mr. Buchanan nominating me as future Ambassador at Timbuctoo. Like a Spring chicken, this was too great a luxury to be intruded upon.

And what a revelation! I have travelled "some," in the lands where the heart instinctively blesses the scriptyr as it fans the sun-tanned cheek, to the regions where even the bears are under the imperative necessity of wearing overcoats; and I had played at seesaw, till my brain receled, over the fence between Comfort and Powerty.

But Jack! he had been a traveller! Calcutta—the Hou Jack! he had been a traveller! Calcutta—the Indies. East and West, generally—Australia—the Mediterranean—the Red Sea—the Dead Sea—Cape of Good Hope, and up among the Kaffirs—the Riffs—the Raffs—various points in South America—California—in Raffs --various points in South America—California—in fact, everywhere, almost, worth going to; and in all, playing at "ups and downs" with varying Fate.

"Who do you think left California just before I left

How we three were bound together—eleven years ago. And there were three girls—sweet, sweet girls—who helped to forge the key which this day opened his has to pour forth, and my ears to drink in, a portion of the loved wanderer's history.

Hope, Rascality, Adventure, Despair—these are winds, the storms, that waft the loved ones of our lier day from the parent's hearth—from a m

He was a noble, giant-hearted, generous lad. And handsome! Hamlet couldn't have been a match for him. Six foot at eighteen, and a pair of shoulders, from which he could hit! But he was a wild'un. How handsome! Hamlet couldn't have been a match for him. Six foot at eighteen, and a pair of shoulders, from which he could hit! But he was a wild'un. How could any one reasonably expect that a fellow with his or countenance the ebullitions of Genius, why, Jack and I have concluded to defer the giant commemoration of our happy meeting until Saturday night. A nd proportions, was to "go to bed at half-past Highly unphilosophical expectation.

But his uncle was a very unphilosophical uncle. To be sure, he had a great deal of money; but he was an De sure, he had a great deal of money; but he was an ughy cub in his youth, and age and the cotton business had not improved him. Both, as they were individually constituted, regarded Cotton as the great end and aim of life. A year or two after I had left my native town, "impelled by the force," set., etc., etc., ever which I had no etc., etc., et difference betwirt un-cle and nephew respecting the quality of the staple had riled Charley, who was a reckless, obstinate, adventur-ous, quick-tempered fellow. In fine, like another in-

visited another "Uncle," and raised the steam which was to roll him from the domestic hearth. For a couple of years or more, not a word was heard from, or about him.

about him.

The "Governor," however, must have seriously re-lented. His bereaved heart must have whispered, that after all, Charley was, perhaps, the finest lad he knew. Too bad to cast the "young hound" adrift for sins which other pupples, not one-tenth as good, or as good-looking, were daily, or rather nightly, committing, the six atc.

nia," slouched, with his hands in the pockets of a terrible specimen of pantalogue, into the office of one of the leading lawyers of the Translato.

"Well, my men?" said the lawyer; and thought, as he eyed him, that a metamat of such follows might turn the fate of a paffor.

"I believe you wanted to see me." was the reply, in a deep, silvery, half-haughty, half-careless tone, which puzzled the lawyer.

"Why—no—I—I didn't send for any one." The old gentleman had got his coal a week ago, and didn't know of any other odd.job.

"My name is Charles Jackson," exclaimed the proprietor of the elbowless red shirt.

"My name is Charles Jackson," exclaimed the pro-prietor of the elbowless red shirt.

"Mr. Jackson!—why how do you do? Take a seat."

The old lawyer was evidently quite delighted.

Charley took a seat very composedly; he was a re-markably cool fellow. He began to fancy there might be "something in it." The lawyer explained to him that he had received particular orders to strain every nerve to discover whether he was in that part of the world, and if so, and if in trouble, to relieve his ne-cessities.

"How much would you like to have?" and the legal personage looked at him kindly as he opened his cheque-book. Charley began to feel morally certain that there was

Charley began to feel morally certain that there was "something in it," after all. How far that "something extended was the interesting problem to be solved. He determined upon making a pretty solid "feeler"—"Oh! about a hundred."

Not a bad "try" for a poor devil who for months had been hauling flour-barrels and dry-goods-boxes on the wharves of San Francisco for about two dollars a mach them of San Francisco.

from that I have just started up to replenish my old pipe, which I have actually forgotten for nearly half an hour—a long histus for an old smoker like myself.

I have been pondering over the years since I could first remember, up to manhood; recalling infantile playmates, achoolmates, cronies, and associates of "The brave days whea! was twenty-one."

Why, altogether there must have been a couple of hundred souls, with whom, during that lapse of time, my soul claimed kindred; establishing links which, though severed, were never to forget their bygone bond:

As for old schoolmates, heaven only knows what becomes of them; most of us know the very houses in

man said, and his wife and daughter corroborated, "By Jove! sir, the Almighty never made a hundred such men."

At for old schoolmates, heaven only knows what becomes of them; most of our know the very houses in which two-thirds of them lived. Cronies, associates, and well-known faces 'fit away; and here am I, at thirty-dive, surrounded by an entirely new set, which continually wants replenishing—not one of the old lot left. Well, I oughtn't to revile. I was one of the renegades. Here am I in New York, thousands of miles away from the scene of my first birch-roddings.

I was taking a stroll yesterday morning, and just as I was in the very middle of the street crossing over to the Park, there to enjoy a quiet segar, and labor under the delusion that I was in the country, I felt a tap on my shoulder, and simultaneously a grasp of the hand, which put my enduring powers to test; accompanying the grip was an anxious open voices, "Aint you Grow-ler—Fred Growler?"

Yes." I replied, as anxiously as my questioner, for some magnetic influence gave my heart that curious sudden feeling of overfullness—as though it wanted to get out.

"And you?"

"Don't you remembey Jack Myner?"

"Bod't are you Jack?"

If the exeruciating torture which I put Jack's fist to for the next three-quarters of a minute is any proof of the next three-quarters of a minute is any proof of the exeruciating torture which I put Jack's fist to for the next three-quarters of a minute is any proof of the next three-quarters of a minute is any proof of the ment the total me about, when we had more and complete sir, the Almighty never made a hundred such men."

All that he had further to tell, was, that Charley staid there a month, in tremendous demand at dinner.

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All that he had further to tell, was, that Charley staid there a month, in tremendous demand at dinner.

All that he had further to tell, was, that Charley staid there a month, in tremendous dema

hour after that, Jim was away with a flowing sail on his Voyage of Life.

Many more he told me about, whom we had more or less known. One rescontre in particular I must prolong this article with, at the risk of exceeding the prescribed limits—this paper couldn't begin to hold half the gorgeous remnisiascences we unfolded that night. If the "Bpirit" moves me I shall give you another sample, some time.

"I was at a dinner of ten, at Sursi" (this is Jack's account? "We were all old countrymen, and when

However, we were moderately comfortable now; the lesson we had learned had blunted many a glorious as piration; and although an old spark of Ambition would occasionally fire us up to mutiny, we had philicapphically become tolerably well contented with our present lot—humble though it were compared to what we once promised ourselves to achieve. Business parted me and Jack for a few hours. I to go to my employment, he to titivate himself up, for he had but landed in New York an hour when he as we metho only man he knew in the city.

At six o'clock we dined in my room. I gave orders not to let any one up, unless it was a direct messenger from Mr. Buchanan nominating me as future Ambasador at Timbuctoo. Like a Spring chicken, this was too great a luxury to be intruded upon.

And what a revelation! I have travelled "some," in the lands where the heart instinctively blesses the

scription.'
'' 'Ha!' said he, 'made use of a non-scientific term;'
for he evidently prided himself upon the details of the

story.

"'No,' I replied; 'you forgot to mention that, owning a terrific rent in your unmentionables, you were obliged to display a "flag of a truce."'

obliged to display a "flag of a truce."

"Who—the—devil—are you? he ejaculated, placing both his hands on my shoulders, and looking metenderly in the eye.

"I am the belligerent individual who ruthlessly rendered it necessary to have those pataloons repaired. "We instinctively pressed one another by the hand; there was no noisy demonstration; but Memory received the grateful silent tribute of a tear, and wasn't 'Auld Lang Syne' roared out that night?"

Somebody's Lost Ones tays as a placeloosity.

kson."

Somebody's Lost Once turn up miraculously everywhere. It seems as though everybody that one has ever known disappear from that "below high sizes." blown hith-

Hope, Rescality, Adventure, Despair—these are the winds, the storms, that waft the loved ones of our ear-

May their haven be a Lappy one.

orthodoxly prim again for austere duty on

(From the London Critic, August 28.)

There are great Literary creators; there are gree personner he has two chief instruments; as vocabulary and an exquisite ear. He is an in hie master of maiofilious words. We soon, grow tired of a music where there is so little of ness and variety. Mr. De Quincey is singularl oness and unexpessitive. Thought does not thought despor and deeper; image on image or riches. It is autonishing how far the author can be a made of a company of the contract of the contra thought desper met toop.

Tricher. It is autonishing how far the author can make an riches. It is autonishing how far the author can make an idea go, of no real weights or worth in itself. Through a hundred pages it deliciously warbles; and it would be easy for Mr. De Quincey to send it through a thousand. The intellectual descript strikes us, the intellectual powerty strikes us infinitely more. We do not complain of Mr. De Quincey's incomment and information, bit digressions. Of course digressions are always us a strikite defect; but digressive writing are often no from an intellectual production. In the principal papers at various points of the world, to the effect that, if Mr. Charles Jackson, late of—
should happen to cast his orbits on said paragraph, it would be particularly to his interest to call upon oretain well known Solicitors named in the advertisement.

The notice had been inserted three mornings, when a sun-burst, herealises, six-foot-one individual, with a substraint; we have travelled fifty miles; we find the server should be supplied of the first opening the server travelled from the first opening the server travelled from the first opening the server travelled from the server travelled from the first opening the server travelled from the server travelled from

second time the experiment is intelegrably consider.

Mr. De Quincey has a nimble and delication, which gathers nothing, and therefore can give make.

Whitsoever has been analyzed feet minds the sharp and darting brain can analyze farther: If likes ture were morbid anatomy, Mr. De Quincey's would be an unrivalled literary same. He is more attended by what is minutest in its decay than by what is granded in its robust and radiant health. His sympathies are exclusively with the exceptional and the dismand. The world wheely forgets the legrouses it can neither alleriate nor heal; but our Opium Enter unveils them just because they are beyond the reach of remedy or wild.

All our literature at present has a sickly him Mr. De Quincey contrives to be popular through having a sicklier hue than his neighbors. His authento anglestions are mistaken for athletic inspirations by a host of jabbering Cockneys and simpering provincials, who would exait atony into a muse and strophy into a goddess. We could excuse Mr. De Quincey for being weak, for parading his weakness, and for allowing it to be adored by foolish idolators. But are the stellam, the pretentiousness, we might almost say the charled an imperior of the stellam, the pretentiousness, we might almost say the charled tanism, conspicuous in his books, to be so easily passed over? These books abound in twaddle, in silly gossip; they are frequently profits and pedantic, frequently marked by the worst possible tasts, frequently disfigured by ponderous jokes—pittful josts on the part of a man who is deficient in the sense both of wit and humor. Lament some of these things, blame others of them as we may, they do not convey us beyond the temperate tone either, of compassion or indignation. Is it the same, however, with Mr. De Quincey's assumption of infallible scholarship and universal knowledge; and with the absurdity, in justice, misrepresentation, and detraction into which he is thereby betrayed? On it the same, however, with Mr. De Quincey's assumption of infallible scholarship and universal knowledge; and with the absurdity, in justice, misrepresentation, and detraction into which he is thereby betrayed? On the amount and the nature of our author's acquirements in Greek and Latin, we are no farther ised to speak doubtfully than from our anhoyance at his pussile and outentations display of his Latin and his Greek. Of his acquirements in other directions we do not speak doubtfully: we are certain that they are extremely superficial. That Mr. De Quincey has been an omnivorous reader is manifest; that his memory is predigiously retentive, we have, alsa! proof too disagreeable in the quantity of rubbish he brings before us from every conner of creation. But he has never been a systematic student; and how, except by systematic study, can sound, ample, and accurate erudition be attained? I Like most blunderers, our author is fould of exposing the blunders of others; but it may be safely said that for every real or imaginary blunder he detects he commits three of his own, mingled with which, if there is no intense or elaborate malignity, there is abundance of that petty spite to which garrulous old women are so prose.

so prone.

On the whole, our advice to Mr. De Quincey would be that he should stick to his opium and to the chronicle of its effects. When he tells us that thus and thus he dreamed when under the influence of laudanum, it would be uncourteous to dispute with him; but it is otherwise when he would transfigure all history and all criticism into an opium eater's distracted vision.

THE BOSTON "CONGREGATIONALIST" THE N. Y. SATURDAY PRESS.

[From the Congregationalist, Sept. 9. 1880.]

Unaccountable Charity.

The Boston Recorder of last week contained the fol-

of it, in the Tribune and elsewhere:

We wish to call attention to the Savunnar Panse, a Literary Weekly Journal published in New York. We have read the numbers, with few exceptions, from the beginning, and have been greatly pleasant with the manner in which it is conducted. We may not always agree with it in its critical opinions and witerances, but any department from our pedynamic or our taste in this respect, in a small mastler when put by the side of the literary information and the large smooms of valuable criticism to be found in each number. We know of no literary journal, either in this country or in England, which, on the whole, we should prefer to it, and we heartily commend it to all who desire to keep themselves acquisited with the issues of the American and English press, and other current matters of literature. The price is \$2 per year.

Bome months ago we noticed favorably one of the earlier numbers of the Panse, which was received by us, and which seemed worthy of commendation. Since

that time we have seen it only irregularly, but with an increasing conviction that it was becoming one of the most mischlevous of the many demoralising issues of the periodical press, and we had, last week, laid saids for notice some extracts from one of its late issues, which we purposed to publish by way of warning the public against it, when we were astounded by seeing the wholesale commendation quoted above, which professes to be founded upon a reading of the "numbers, with few exceptions, from the beginning." We think our readers will be quite as much astonished, as we were, at this exhibition of charity in an unacoustomed quarter, when they read the following extracts from a single recent number of the Pauss—which quite fairly reveal the assess with which it is conducted.

Speaking of Dr. Cheever's church, and its action in relation to Mr. Hatch, it says:

Puritanism is the exact opposite of Christianity, and

Puritanism is the exact opposite of Christianity, and where the Spirit of the Lord is, there is liberty."

So, speaking of the Sickles case, and of divorce cenerally, it says: The fundamental article of our creed in all love man

generally, it says:

The fundamental article of our creed in all love-matters is that if the parties concerned are satisfied with each other, they will, of course, continue to live together, and if they are not satisfied with each other, they ought to be allowed to separate—while in either case it is exclusively their own business.

Love is it to holy a thing to be tampered with by outsiders, or even to be regulated by law, which thus far has shown

So, again, speaking of the efforts now being made by good men of all denominations in New York city, to ensure the better observance of the Sabbath, it

aish now, yee goot man asis upon de visor; ish venan for your vise, You brounds now, you good man Yat otands upon the vicer, To hash dish voman for your vile, And hub her obsernors; To food her well mit soor-kraut, Prans, pesterentils, and chasse, And in all tings to head your aid, Dai vill brounce her case. Veil, den, I now widin dem valla, Mit chey, and not mit krief, Broseunce you both to be von mint, Von mane, rom man, van peef; And you, you befelekreene, ture you s I'll not let go your kollar. Pedree you answer me dish ting, Dat ish—ware ish mine tollar?

Contents of Magnatines.

Bentley's Miscellany for September: Is the Peace Peaceful?; Our Wager, or how the Major Lost and Won, by Ouida. In Five Chapters; Ems and its Neighborhood; The Little Spanish Doctor, by Waiter Thornbury; A Gouty Subject, by Monkahood; Great and Little Whitton. Part I.; Lord John Russell's Life of Fox; M. Dumas in Georgia; The Story of Francesco Novello Da Carrars. Part III: Frederick the Great and Catherine II.; A Decade of Italian Women; Gurney, or Two Fortunes. A Tale of the Times, by Dodley Costello. Chapters VIII. to X.

Colburn's New Monthly Magnatine for September: The Navies of Great Britain and France; The Old Keep, by the Author of "Ashley;" Irish Minstrelly, by Fits-Herbert; Flavins Josephus, by Sir Nathaniel; The Planter's Daughter. Part I., by Mrs. Bushby; Burns at Mosgiel, by W. Charles Kent; Slavery in Brasil; My Friend Pickles, by Alexander Andrews; Keightley's Milton; Mentellé, the Hungarian. (A Letter to the Editor from Mr. Cyrus Redding); The Rife Movement; Round Lake Superior; Chadwick's Life of Defoe; The Future of Italy.

Blackwood's Magnatine for September: Horse Dealing

lackwood's Magazine for September: Horse Dealing in Syria, 1854; Felicita—Conclusion; Voluntary and in Syria, 1854; Felicita—Conclusion; Voluntary and Involuntary Actions; The Luck of Ladysmede. Part VII.; Fleets and Navies—England. Part II.; Jour. nal of a Cruise on the Tanganyika Lake, Central Africa, by Captain J. H. Speke; A Dream of the Dead; The Election Petitions—Who does the Bribe-ry! Jersey to the Queen; Foreign Affairs—The Dis-

armament.

Onblin University Magazine for September: Artist and Craftsman. Part III.; University Rasays. No. VI. The General Principles of the Religions of Mankind, by the Rev. James Byrne, A.M., Ex-Fellow, T.C.D.; A Woman's Sacrifice. Part II.; The Great Earl of Cork; Kaye and Marshman on India; The Season Ticket. No. VI. Black Jobs and White Favors: Friedrich Von Hardenburg; The Legend of the Golden Prayers; Gilbert's History of Dublin.

Golden Prayers; Gilbert's History of Dublin.

\*\*reacr's Magazine for September: Machiavalli and his

"Prince" explained and illustrated; Essay towards
an Experimental Solution of the Gold Question, by

J. E. Cairnes; Holmby House, by G. J. Whyte Melville, author of "Digby Grand." Part IX; Some
Remarks on Mr. Buckle's "History of Civilination."

A letter to the Editor, from Dr. Mayo; Idylls of the
King; Notes on the National Drama of Spain, by J.

B. Chorley. Chapter III.—Principles; Sword and
Gown, by the author of "Guy Livingstone." Part

VI.; Concerning Friends in Council; Much Adoabout Nothing; The Lady of Lee; Naples, France,
and Austria.

### The Saturday Bress Book-List. FOR THE WEEK ENDING SEPTEMBER 24, 1859.

NEW BOOKS.

AMERICAN. NOVELS, TALES, ETC.
The Rectory of Moreland. Price, \$1. Boston: J. E.

Tilton.

Henry St. John, Gentleman, of Flower of Hundreds, in the County of Prince George, Virginia. A Tale of 1774-75. By John Esten Cooke, author of "Leather Stocking and Silk," "The Virginia Comedians," etc. 12mo, muslin. Price, \$1. New York: Harper & Brothers. & Brothers.

By Miss Evans, of Mobile. New York: Harper enlah. By Miss Evans, of Mobile. New York: Derby & Jackson.

acred Poems. By N. Parker Willis. 12mo, pp. 256.
With more than one hundred engravings on wood,
executed by N. Orr & Co., from original drawings by
Darley, Khninger, Chapman, Kytinge, etc. 12mo,
pp. 256. New York: Clark, Austin & Smith.

RELIGIOUS. Historical Sketches of Hymns: their Writers and their Influence. By Joseph Beicher, D.D. 1 vol., 12mo. \$1 25. New York: Sheldon & Co.

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The Wheat Plant. Its Origin, Culture, Growth, Development, Composition, Varieties, Diseases, etc., etc.; together with the History, Culture, and Varieties of Indian Corn, etc. By John Klippart, Corresponding Secretary of the Ohio State Board of Agriculture, Member of the Academy of Natural Sciences, Cleveland; Honorary Member of the Western Academy of Natural Sciences, Clincianati, etc. I vol., 12mo, muslin, pp. 705; illustrations. \$160. New York: A. O. Moore & Co.

Tork: A. O. moore & Co.

topular Sovereignty in the Territories: The Dividing
Line between Federal and Local Authority. By
Stephen A. Douglas. Pamphlet, pp. 40. [Esprinted
from Harper's Magazine.] New York: Harper &

Bohemia under Austrian Despotism. Being an Auto-biography. By Anthony M. Dignowity, M.D., of

York: Published by the Author.

Parties and their Principles: A Manual of Political Intelligence, exhibiting the Origin, Growth, and Character of Mational Parties. With an Appendix, containing Valuable and General Statistical Information. By Arthur Holmes. I vol., 12mo. \$1. New York: D. Appleston & O.

The Dictionary of Love, containing a Definition of all the Terms used in the History of the Tender Pasion; with rare quotations from the Ancient and Modern Poets of All Nations, etc. By Theoritus, Jr. New York: Dick & Fitagerald.

The Devon Hard Book, edited by Sanford Howard, Editor of the Boston Cultivator. Vol. 3, 8vo. \$1. Boston: Brown, Taggard & Chase.

ENGLISH

TRAVELS, SKETCHES, ETC. POETRY.

FORTBY.

Hortatic ad Praires, and other Poems. By G.
Lee, author of "The Middle Night."

tto. la. London: A. Hall, Virtue & Co.
Theseus and the Minotsur. A Metrical Leg
J. S. Winslow: 2a. 6d. London: Saunde
à Co.

wenty Years in the Church: An Autobiography. By Rev. J. Pycroft, B.A. London: L. Booth. Ilmest a Heroine. By the author of "Churles Au-chester," Russor, "etc. 2 vols. London: Hurst & Blacketts."

HISTORICAL. scret History of the Austrian Government; and of it Systematic Persecution of Protestants. Compile from official documents. By Alfred Michiels. Por 8vo. 10s. 6d. London: Chapman & Hall. ournals of Proceedings connected with the Slage of S-hastopol. £4 4s. 4 vols., 4to, including plate

: Longman. ion of Britain by Julius Comr. By Th Esq. London : Longman. MISCELLANEOUS. Shifting Scenes of Theatrical Life. By Mrs. Winstanle Comedian. Is 6d. London: Boutledge. The Comic Sketch-Book. By John Poole, author "Phiness Quiddy," etc., etc. 2s. London: Bot ledge.

Dottings of a Lounger. By Frank Fowler, authors Lights."

The Romance of the Ranks: or, Anecdotes, Episodes and Social Incidents of Military Life. By T. W. J. Connolly, Quartermaster of the Royal Ragineers author of "History of the Royal Sappers and Miners." 2 vols., post Svo. 21s. London: Longman.

man.

sectures and Essays on University Subjects. By John H. Newman, D.D. London: Longman.

dlegonds. From the Italian of Grossi. 6s. London Saunders, Otley & Co.

### BOOKS IN PRESS.

T. B. PETERSON & CO., PHILADELPHIA.

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The Old Stone Mansion. By Charles J. Peterson, Esq.,
Publisher of "Peterson's Magazine," and author of
"Cruising in the Last War," "Kate Aylesford,"
"Valley Farm," etc. 1 vol., 12mo, cloth.

The Haunted Homestead. By Mrs. Emma D. E. N.
Southworth, author of "The Lost Heiress," "The
Missing Bride," etc. 1 vol., 12mo, cloth.

Lizzy Glenn; or, The Trials of a Seamstress, By T. S.
Arthur, Esq., author of "Seven Nights in a Barroom," "Love in a Cottage," "Love in High Life,"
etc. 1 vol., cloth.

J. P. LIPPINCOTT & CO., PHILADELPHIA.

Foot-Falls on the Boundary of Another World. By

Foot-Falls on the Boundary of Another World. Robert Dale Owen. ANTHONY M. DIGNOWITY, SAN ANTONIO, TEX. merican Despotism. An Autobiography by An M. Dignowity, M.D., San Antonio, Texas.

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noned; A State Treasurer, in the place of Janac V. Vanderpoel; A State Treasurer, in the place of Charles H charil! A Canal Commissioner, in the place of Charles H charil! As Judge of the Court of Appeals, in the place of Alexan Judge of the Court of Appeals, in the place of Alexan

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But 3. The moneys realized by such lean shall be applied exclusively to the payment of claims against the State not either wise provided for, for work done on the cannals of the State, and for private property appropriated by the faste for the use of such canals, and for higher to be the payment of the State for the use of such canals, and for higher to be the payment of the State for the use of such canals, and for higher to be the payment of the State for the use of such canals, and the highest of the present of the private property appropriate the beautions of the Research, on the warrant of the Adultor of the Canal Department, from the said moreys, within two years from the time when this act aball take effect, for the payment of the Canal Repartment, from the said moreys, within two years from the time when this act aball take effect, for the payment.

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